

Music Selections for Funerals
Revised 2025

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Section 2 - Psalms* (in order by Psalm number):

*(Psalms may also be used at other times during the Mass, especially for Offertory or Communion.)

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Section 4 - Other Songs Available (usually sung as a solo)

Color Code

- Entrance Hymn

- Psalm

- Offertory Song

Communion

(if there is a "2" in the circle, that song may also be used as a 2nd Communion song.)

Closing Hymn

- Solos

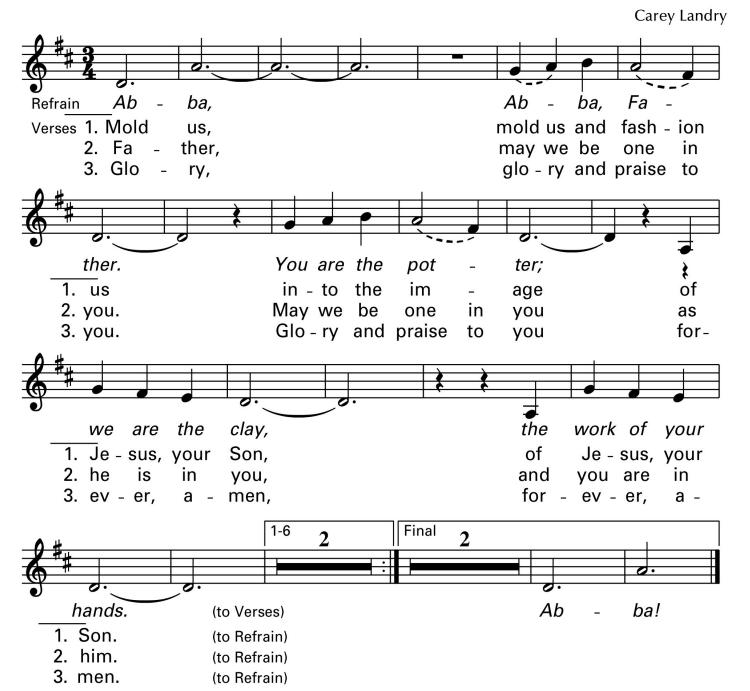
General Selections



General Selections (Continued)

Lord Of The Dance • Mary's Song May The Road Rise To Meet You • • Nearer My God, To Thee • On Eagle's Wings • • • • On That Holy Mountain • • One Bread, One Body • Parable • Praise God, From Whom All Blessings Flow • Prayer of St. Francis (Make Me A Channel Of Your Peace) • • Precious Lord, Take My Hand • • Rest Now In Me • Salve Regina Servant Song • • • Sing With All The Saints In Glory • • Surely The Presence • • • Taste and See The Cloud's Veil The King Of Love My Shepherd Is • • • • The Old Rugged Cross • • The Servant Song • The Summons • The Supper Of The Lord • There Is A Longing • • There's A Presence This Alone • • Unless A Grain Of Wheat • • We Remember • • We Shall Rise Again • • • We Walk By Faith • You Are Near • •

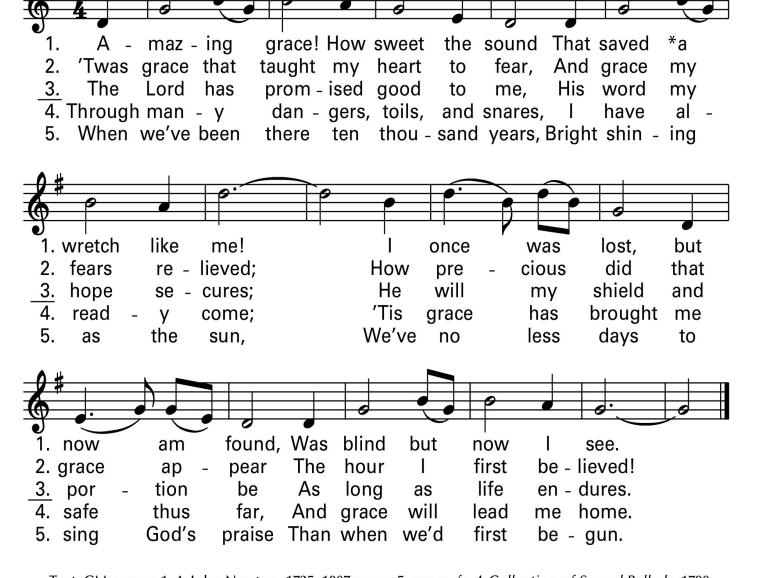
ABBA! FATHER!



Refrain text based on Jeremiah 18:6; Romans 8:15; Vs. 1: Romans 8:28, Vs 2: John 17:21. Text and music © 1977, NALR. Published by OCP Publications. All rights reserved.

AMAZING GRACE





Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. A Collection of Sacred Ballads, 1790. Music: Columbian Harmony, 1829.



As Grains of Wheat

Laurence Rosania



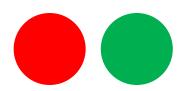
- 1. As grains of wheat are gath-ered in we've come to geth er;
- 2. Each grain must fall and give it self: it first is bro-ken;
- 3. From man y fields the har-vest comes to feed the hun-gry;
- 4. Your har vest, Lord, is gath-ered in; We stand be fore you



- 1. from lives a part we bring our hearts to make one whole.
- 2. then, joined with oth-ers, makes one bod y and one bread.
- 3. the world cries out to taste the good-ness of the Lord.
- 4. to be your bread, to be your bod y in the world.



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Be Not Afraid



Be Not Afraid (page 2)



Text: Isaiah 43:2–3, Luke 6:20ff; Bob Dufford, SJ, b.1943 Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915–1992 © 1975, 1978, Robert J. Dufford, SJ, and OCP



BE STILL, MY SOUL

FINLANDIA



- 1. Be still, my soul— the Lord is on thy side!
- 2. Be still, my soul— thy God doth un der take
- 3. Be still, my soul— the hour is has t'ning on



- 1. Bear pa-tient ly the cross of grief or pain;
- 2. To guide the fu ture as he has the past;
- 3. When we shall be for ev er with the Lord,



- 1. Leave to thy God to or der and pro-vide—
- 2. Thy hope, thy con fi dence let noth ing shake-
- 3. When dis ap point ment, grief, and fear are gone,



- 1. In ev 'ry change he faith ful will re main.
- 2. All now mys te rious shall be bright at last.
- 3. Sor row for got, love's pur est joys re-stored.



- 1. Be still, my soul— thy best, thy heav'n ly friend
- 2. Be still, my soul— the waves and winds still know
- 3. Be still, my soul— when change and tears are past,



- 1. Through thorn y ways leads to a joy ful end.
- 2. His voice who ruled them while he dwelt be-low.
- 3. All safe and bless ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geislicher Lieder* 1752; tr. by Borthwick, 1813–1897. Music: Jean Sibelius, 1865–1957.

CHRIST, BE OUR LIGHT

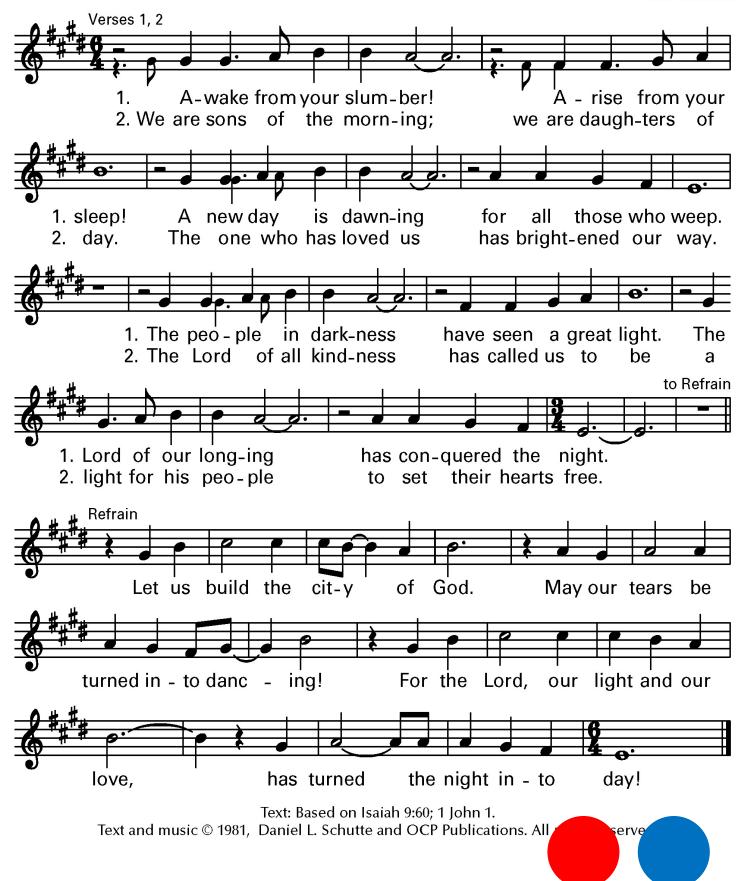
Bernadette Farrell



rnadette Farrell. Published by OCP Publication Frights P. J.

CITY OF GOD

Dan Schutte



ETERNAL FATHER, STRONG TO SAVE

MELITA 1. E - ter - nal Fa - ther, strong to save, Whose arm has bound the Christ, the Lord plain O'er which our 2. 0 of hill and traf - fic Fa - ther To spread a - broad the 3. O Spir - it, whom the sent love and pow'r, Your chil-dren shield in 4. O Trin - i - ty of 1. rest - less wave, Who bids the might - y deep lts cean 0 -2. runs val - ley a - main By moun - tain pass low; Whereor your might Save 3. fir - ma-ment; Wind of heav - en, by 4. dan-ger's hour; From and tem - pest, rock fire foe, and Pro lim - its ap - point - ed keep: hear us when we 1. own Lord, your 2. ev - er, loved ones go, Pro tect them by your who dare the them by ea - gle's flight, And 3. all keep vour 4. tect them where - so - e'er they go; And then shall rise with For 1. raise our plea those the sea. in per on 'ry the land. 2. quard - ing hand From il ev per on

Text: 88 88 88; verses 1, 4, William Whiting, 1825–1878, alt.; verses 2, 3, Robert N. Spencer, 1877–1961, alt. Music: John B. Dykes, 1823–1876.

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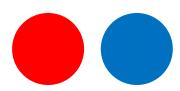
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4. voic



the air.

and sea.

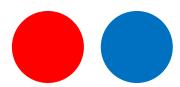


FOR ALL THE SAINTS

SINE NOMINE



Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt. Music: Ralph Vaughan Williams, 1872-1958.



GIFT OF FINEST WHEAT

Robert E. Kreutz





give to us, O sav-ing Lord, The bread of life to eat.

- 1. As when the
- 2. With joy ful
- 3. Is not the
- 4. The mys-t'ry
- 5. You give your-

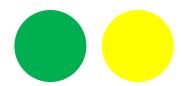


- 1. shep herd calls his sheep, They know and heed his voice; So
- 2. lips we sing to you Our praise and grat i- tude, That
- 3. cup we bless and share The blood of Christ out-poured? Do
 4. of your pres-ence, Lord, No mor tal tongue can tell: Whom
- 5. self to us, O Lord; Then self less let us be, To



- 1. when you call your fam-'ly, Lord, We fol low and re-joice.
- 2. you should count us wor-thy, Lord, To share this heav'n-ly food.
- 3. not one cup, one loaf, de-clare Our one-ness in the Lord?
- 4. all the world can-not con-tain Comes in our hearts to dwell.
- 5. serve each oth er in your name In truth and char i ty.

Text: CM with refrain; Omer Westendorf, 1916–1997. Music: BECENTENNIAL. Music and text © 1977, Archdiocese of Philadelphia. All rights reserved. Used with permission.



GOD OF DAY AND GOD OF DARKNESS

BEACH SPRING









Hail Mary, Gentle Woman (page 2)



Text: *Hail Mary*, alt.; Carey Landry Tune: Carey Landry; arr. by Martha Lesinski, alt. © 1975, 1978, Carey Landry and North American Liturgy Resources. Published by OCP Publications.

HERE I AM, LORD

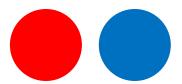


Text: Based on Isaiah 6. Text and music © 1981, OCP Publications. All rights reserved.

Holy God, We Praise Thy Name



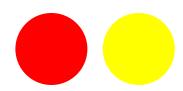
Text: Grosser Gott, wir loben dich; ascr. to Ignaz Franz, 1719-1790; tr. by Clarence Walworth, 1820-1900 Tune: GROSSER GOTT, 7 8 7 8 77; Katholisches Gesangbuch, Vienna, c.1774



Holy Ground

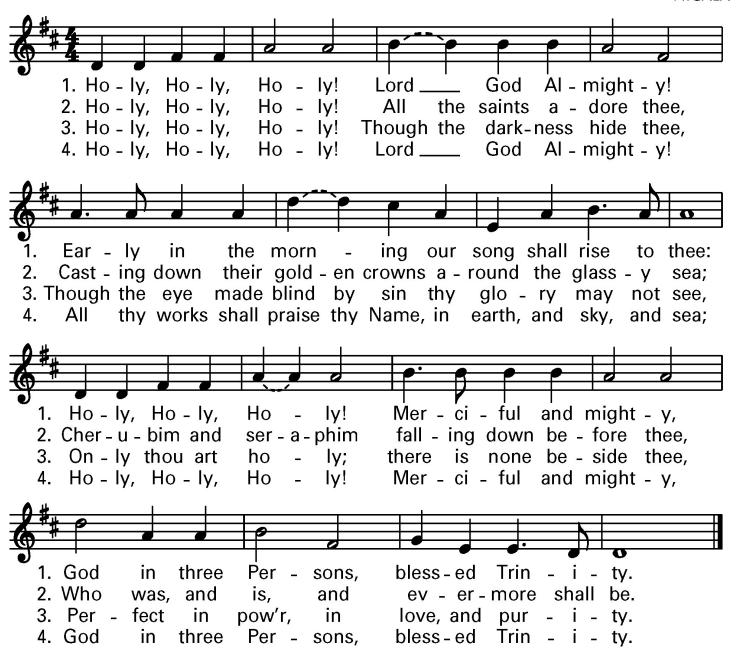


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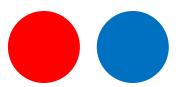


Holy, Holy, Holy

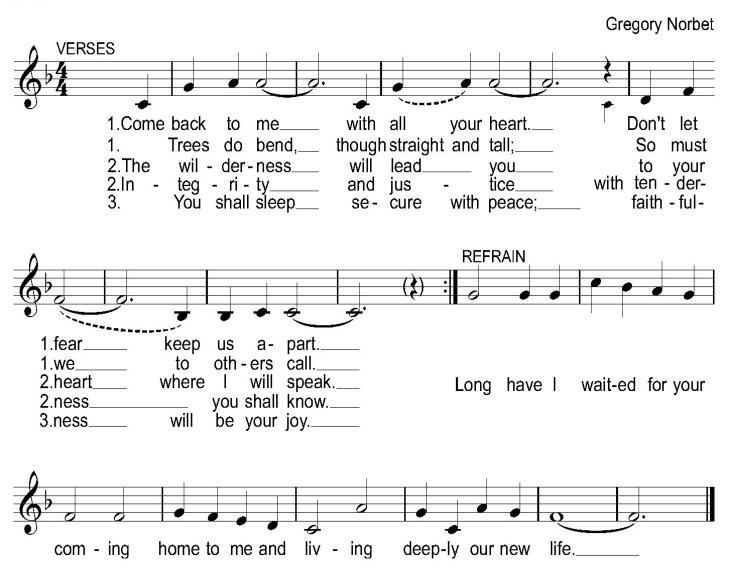
NICAEA



Text: 11 12 12 10; Reginald Heber, 1783–1826, alt. Music: John B. Dykes, 1823–1876.



30 Hosea



Text and music: Gregory Norbet, OSB. © 1972, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.



How Great Thou Art

Hine



Music by: Text: 11 10 11 10 with refrain: Carl Boberg, 1850-1940; tr. by Stuart K. Hine, 1899-1989
Arranged by: O STORE GUD, Swedish Folk melody, adapt. by Stuart K. Hine text and music © 1953, renewed 1981, Manna Music, Inc, All rights reserved. Used by permission



I AM THE BREAD OF LIFE

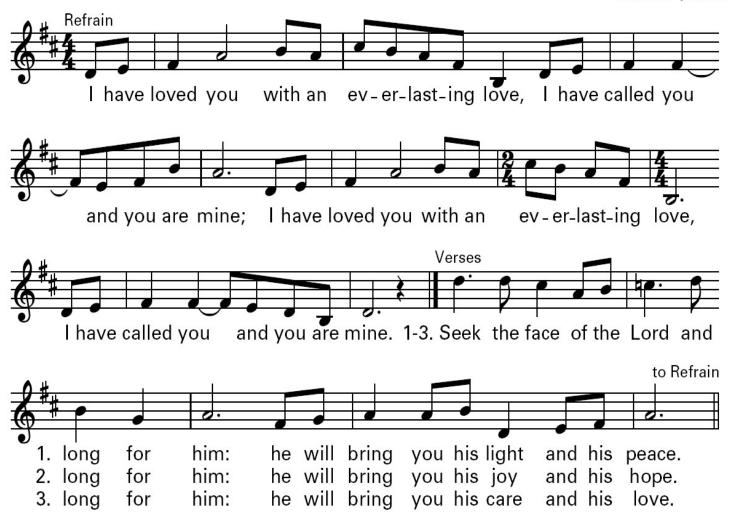
Suzanne Toolan, RSM



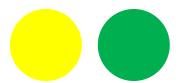
Text: John 6:35-58; 11:25-27. Text and music © 1970, G.I.A. Publications, Inc. All rights reserved. Used with permi

I HAVE LOVED YOU

Michael Joncas



Text based on Jeremiah 31:3; Psalm 24:3. Text and music © 1979, New Dawn Music. Published by OCP Publications. All rights reserved.



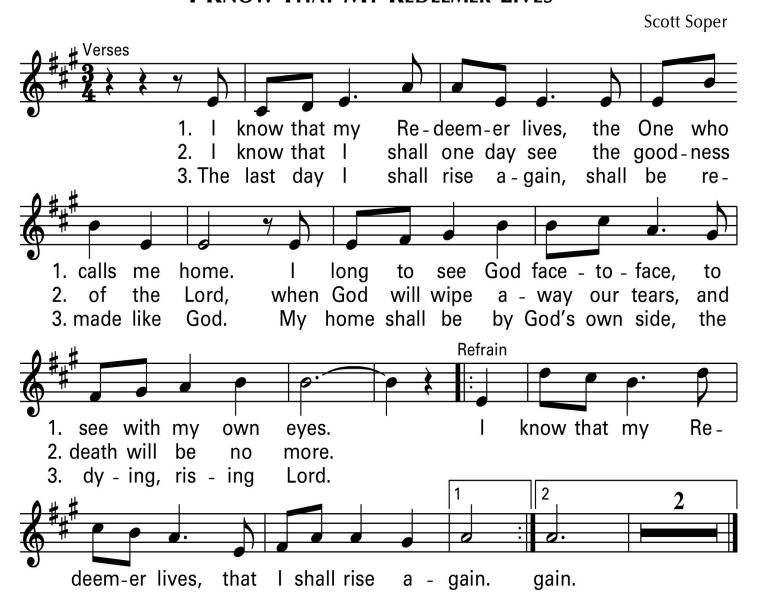
I HEARD THE VOICE OF JESUS



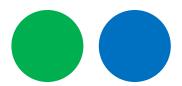
I Heard the Voice of Jesus Say



I KNOW THAT MY REDEEMER LIVES



Text: Based on Job 19; Psalm 27; Isaiah 25. Text and music © 1990, OCP. All rights reserved.



Jerusalem, My Destiny



Text: Rory Cooney, b.1952 Tune: Rory Cooney, b.1952 © 1990, GIA Publications, Inc.

JOYFUL, JOYFUL, WE ADORE THEE

HYMN TO JOY



Text: 87 87 D; Henry van Dyke, 1852–1933, alt. Music: Ludwig van Beethoven, 1770-–1827; adapted by Edward Hodges, 1796–1867.

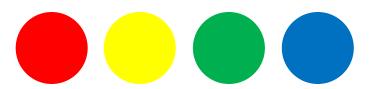
Joy - ful mu-sic leads us sun-ward, In the tri-umph song of life.



Just a Closer Walk with Thee 835

CLOSER WALK Irregular



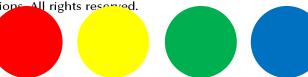


Lead Me Lord

John D. Becker



Text: Matthew 5:3–12; 7:7, 13; John 14:6. Text and music © 1987, John D. Becker. Published by OCP Publications All rights reserved.



LET THERE BE PEACE ON EARTH

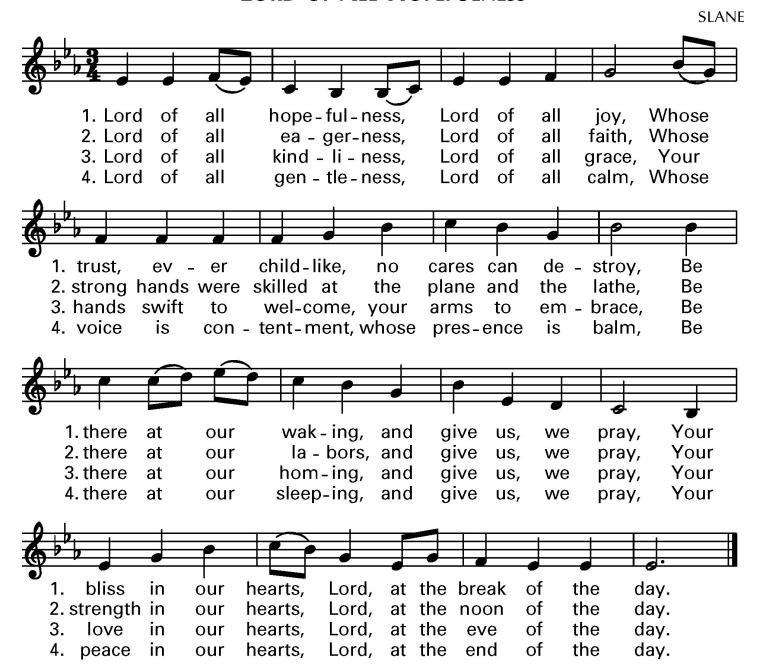
Sy Miller and Jill Jackson



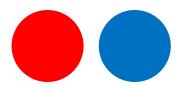
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LORD OF ALL HOPEFULNESS



Text: 10 11 11 12; Jan Struther, 1901–1953. © Oxford University Press, London. All rights reserved. Used with permission. Music: Trad. Irish.



LORD OF THE DANCE

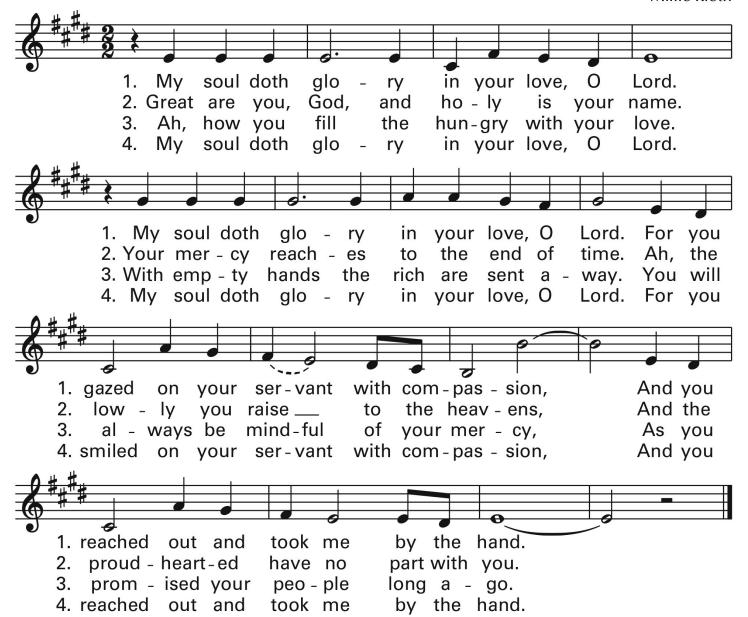


Text: Irregular; Sydney Carter. Music: 19th cent. Shaker tune; adapt. by Sydney Carter.

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MARY'S SONG

Millie Rieth



Text: *Magnificat;* based on Luke 1:46–55. Text and music © 1977, Mildred F. Rieth, 1940–2003. Published by OCP. All rights reserved.





Nearer, My God, to Thee



Tune: BETHANY, 6 4 6 4 66 6 4; Lowell Mason, 1792–1872



ON THAT HOLY MOUNTAIN

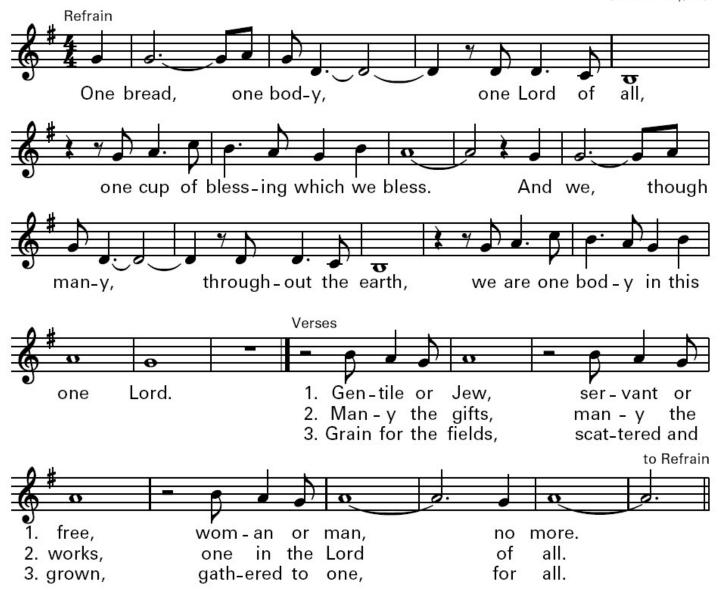


On That Holy Mountain (page 2)



ONE BREAD, ONE BODY

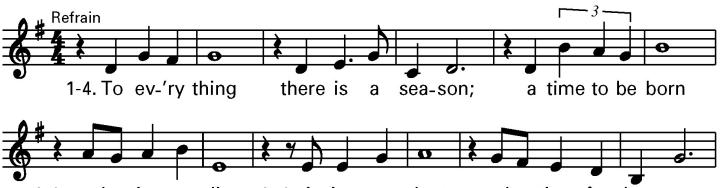
John Foley, S.J.



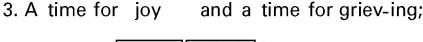
Text: Based on 1 Corinthians 10:16–17; 12:4, 12–13, 20; Galatians 3:28; Ephesians 4:4–6; The Didache 9. Text and music © 1978, John B. Foley, S.J. and OCP. All rights reserved.

PARABLE

M.D. Ridge



- 1-4. and a time to die.
- 1, 4. A time to plant
- and a time for har-vest;
- 2. A time to speak
- and a time for si-lence;





- 1, 4. a time to meet and a time to part. 4. part.
- 1. A sow er went
- 2. a time to wound and a time to heal.
- 2. 7 Noth-ing can
- 3. a time to seek and a time to lose.

3. 7 God's word is



- 1. out to sow the seed. Some of it fell up on the path, some fell on
- 2. grow in bar-ren soil; bri-ars and ra-vens take their toll; still there is
- 3. like the far-mer's seed, root-ed in joy ful, lov-ing hearts, grow-ing like

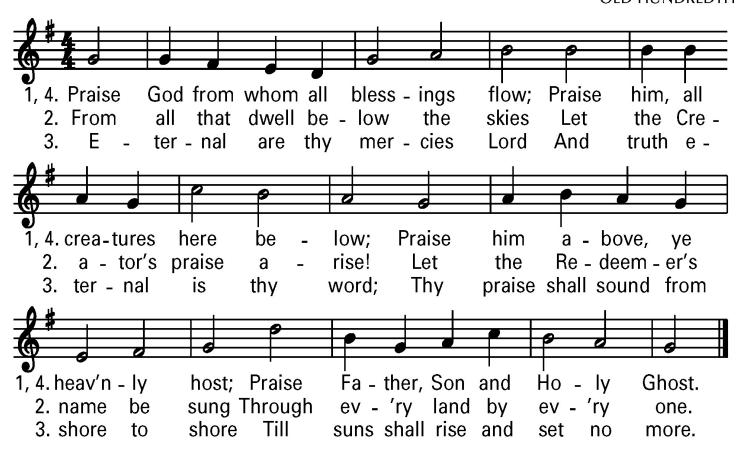


- 1. shal low, rock y soil, and some a-mong chok-ing thorns.
- 2. grain a hun-dred fold, from seed that took root and grew.
- 3. grain in fer tile ground, a har-vest that o ver flows.

Text based on Ecclesiastes 3:1-9; Matthew 13:4-8. Text and music © 1987, OCP Publications. All rights reserved.

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

OLD HUNDREDTH



Text: LM; Vs. 1, Thomas Kent, 1637-1711; Vss. 2, 3, Isaac Watts, 1674-1748.

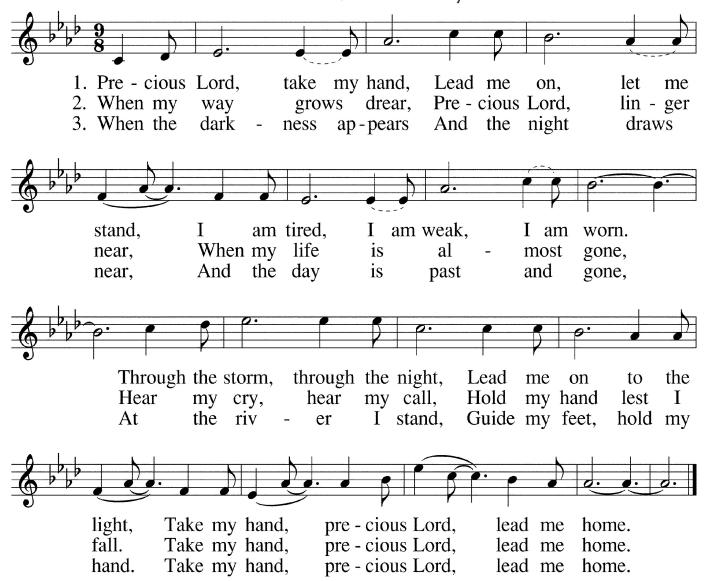
Music: Louis Bourgeois, c. 1510-1561.

Prayer of St. Francis

Make Me a Channel of Your Peace



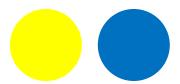
Precious Lord, Take My Hand



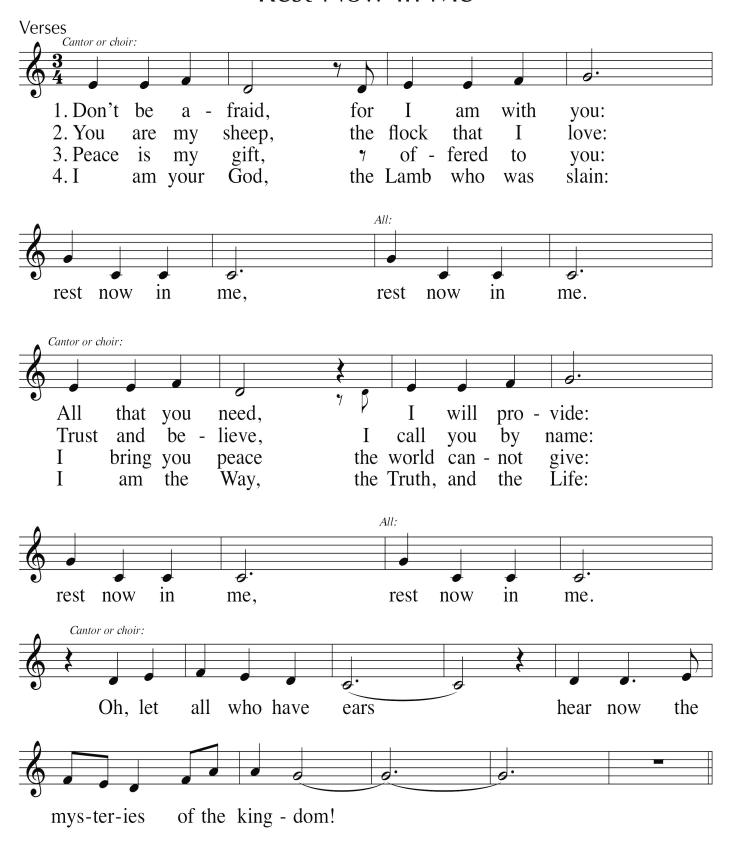
Text: Thomas A. Dorsey, 1899-1993

Tune: PRECIOUS LORD, 66 9 D; George N. Allen; arr. by Kelly Dobbs Mickus, b.1966

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Rest Now in Me

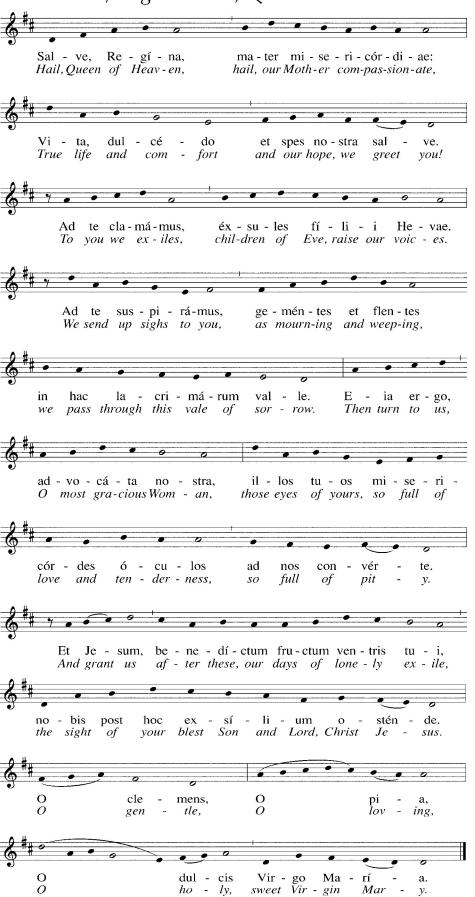


Rest Now In Me (page 2)



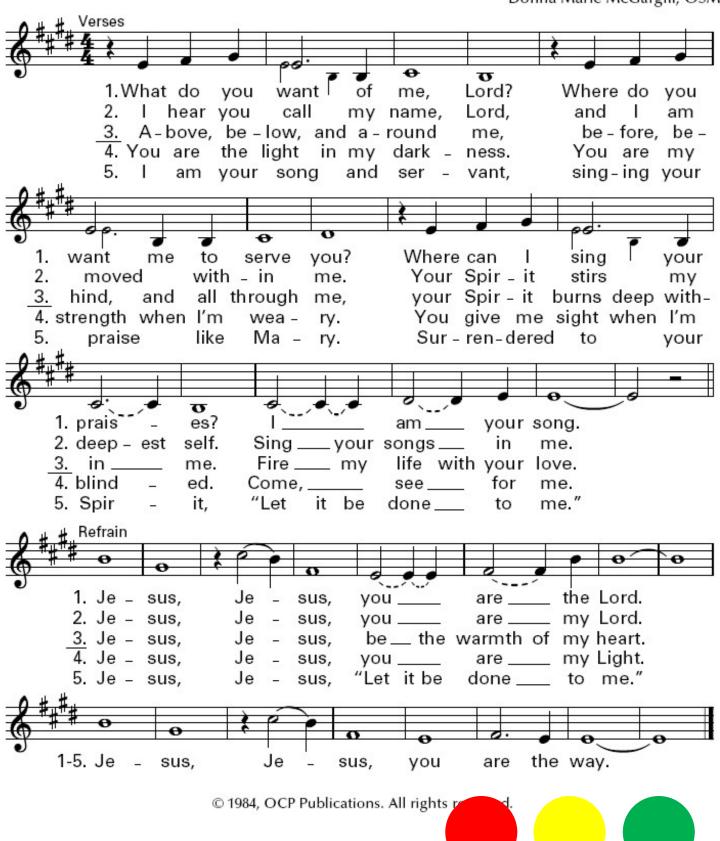
ext: Based on Matthew 11:25–30; Paul A. Tate, b.1968 une: Paul A. Tate, b.1968 2005, GIA Publications, Inc.

Salve, Regina / Hail, Queen of Heaven



SERVANT SONG

Donna Marie McGargill, OSM



Sing with All the Saints in Glory



Surely The Presence

Refrain: Surely the presence of the Lord is in this place,

I can feel His mighty power and his grace.

I can hear the brush of angel wings,

I see glory on each face.

Surely the presence of the Lord is in this place. (to verses)

Verse 1: In the midst of His children, The Lord said He would be.

It doesn't take very many, It can be just two or three.

And I feel that same sweet Spirit That I've felt oft times before;

Surely I can say I've been with the Lord. (to refrain)

Verse 2: There's a holy hush around us as God's glory fills this place.

I've touched the hem of His garment, I can almost see His face.

And my heart is overflowing With the fullness of His joy.

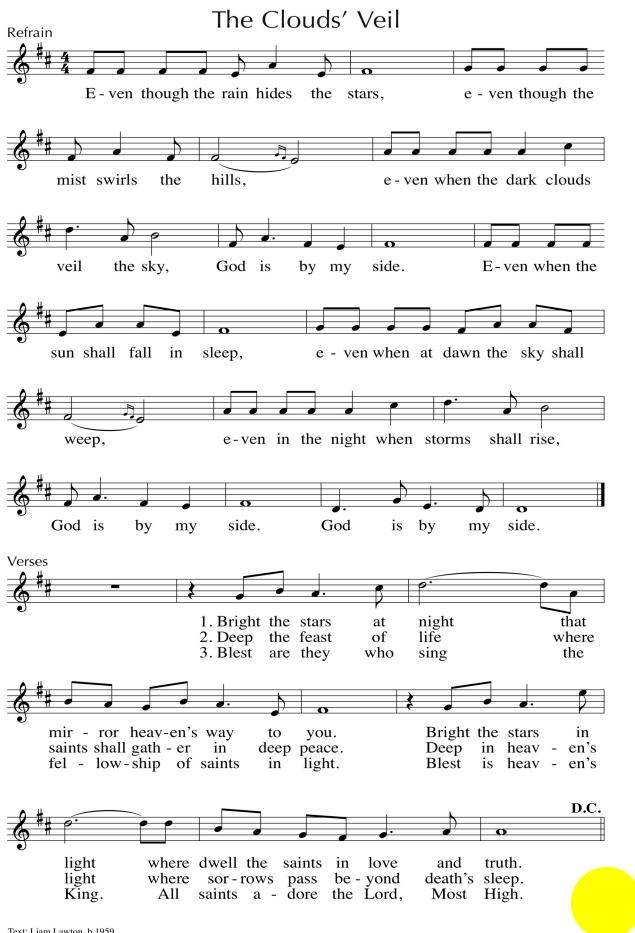
I know without a doubt That I've been with the Lord. (to refrain)

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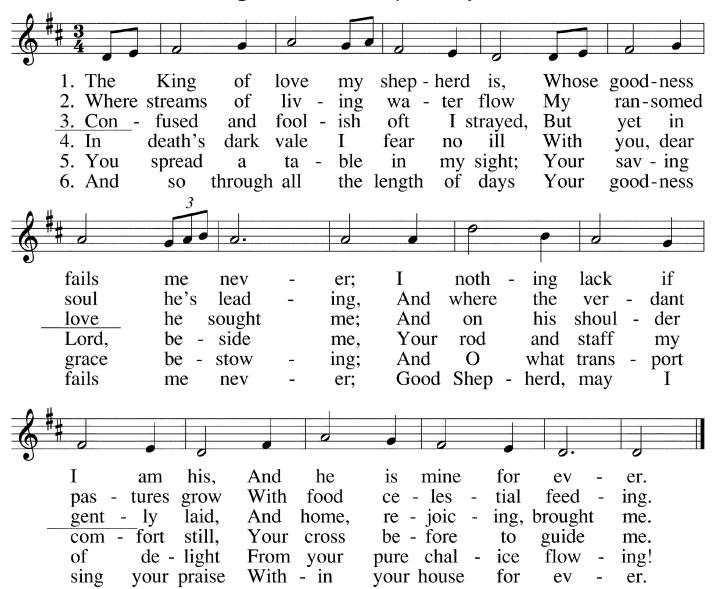


Taste and See

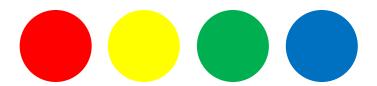




The King of Love My Shepherd Is



Text: Psalm 23; Henry W. Baker, 1821-1877, alt. Tune: ST. COLUMBA, 8 7 8 7; Gaelic; harm. by A. Gregory Murray, OSB, 1905-1992



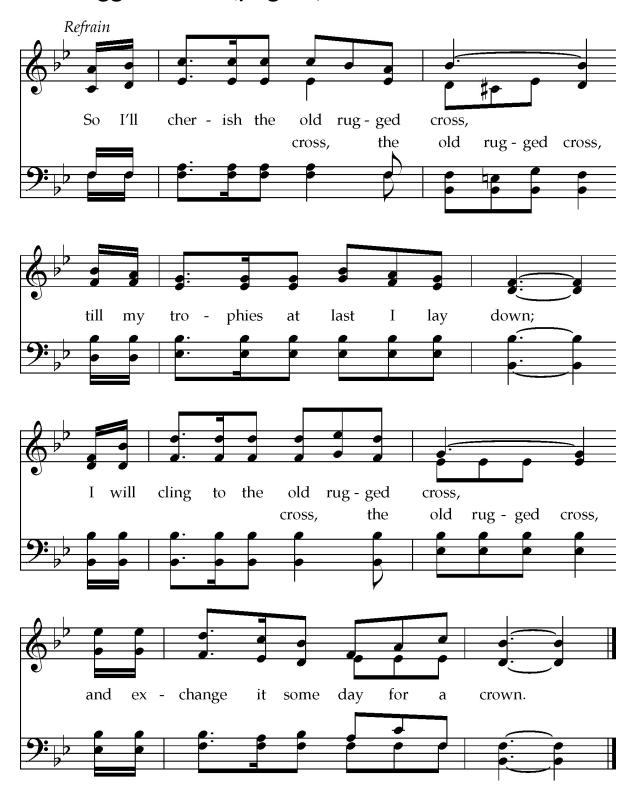
THE OLD RUGGED CROSS

THE OLD RUGGED CROSS



Text and music: George Bennard, 1913.

The Old Rugged Cross (page 2)



THE SERVANT SONG

Richard Gillard



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Text: 76 76 77 76; John L. Bell, © 1987, The Iona Community. All rights reserved. Used with permissior Publications, Inc., exclusive North American agent. Music: Trad. Scottish Melody.

THE SUPPER OF THE LORD

Laurence Rosania



Vss. 1-4: Based on John 4, 6. Text and music © 1994, Laurence Rosania. Published by OCP Publications. All rights reserved.

THERE IS A LONGING



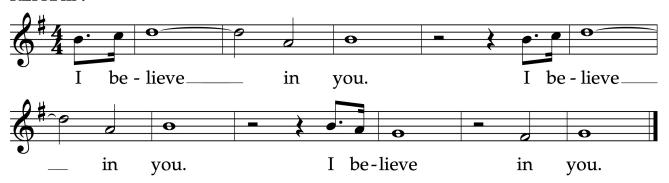
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There's a Presence

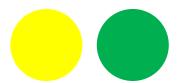
- 1. There's a presence in this place. There's a presence in this place. I can feel it in my bones and I know it in my soul. There's a presence in this place.
- 2. There's a presence in this place. There's a presence in this place. I can feel that you are here and you take away my fear. There's a presence in this place.

REFRAIN



- 3. There's a presence in this place. There's a presence in this place and it calls me to the poor, to the suffering at our door. There's a presence in this place.
- 4. There's a presence in this place. There's a presence in this place. I can't see you but I know. Your mercy you have shown. There's a presence in this place. There's a presence in this place.

John Angotti Text and music © 2012 World Library Publications, a div. of GIA Publications, Inc.



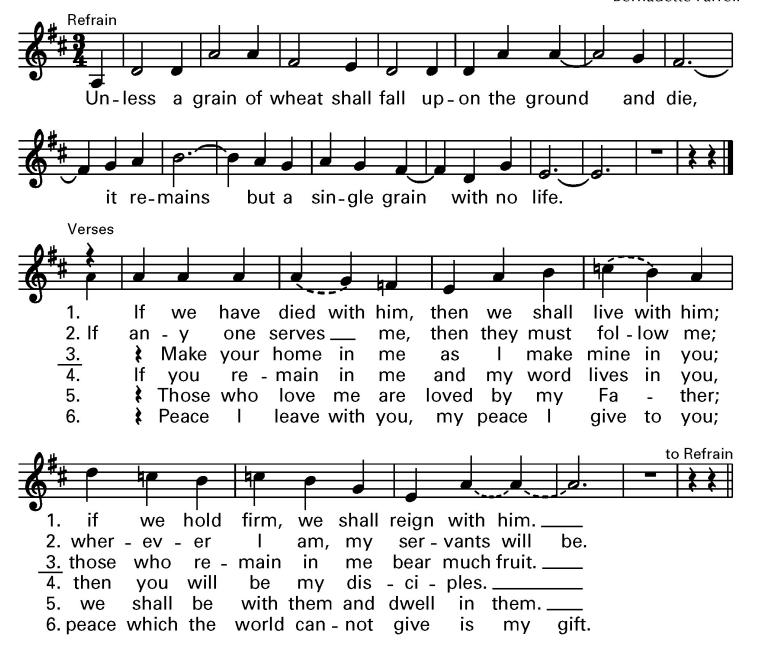
THIS ALONE



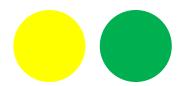
Text: Based on Psalm 27. Text and music © 1981, OCP. All rights reserved.

UNLESS A GRAIN OF WHEAT

Bernadette Farrell



Text: Based on John 12:24. Text and music © 1983, Bernadette Farrell. Published by OCP Publications. All rights reserved.



We Remember



Text: Marty Haugen, b.1950 Tune: Marty Haugen, b.1950 © 1980, GIA Publications, Inc.

We Shall Rise Again



Marty Haugen



1,5.We walk by faith, and not by sight: no gra - cious words we hear 2.We may not touch his hands and side, nor fol - low where he trod: 3.Help then, O Lord, our un - be - lief, and may our faith a bound; 4. That when our life of faith is done in realms of clear - er light



- 1,.5 _ of him who spoke as none e'er spoke but we be lieve him near._
 - 2._ yet in his prom ise we re joice and cry "My Lord and God!"___
 - 3._ to call on you when you are near, and seek where you are found:__
 - 4. we may be hold you as you are in full and end- less sight.

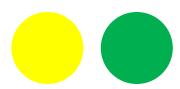
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YOU ARE NEAR

Dan Schutte



Text based on Psalm 139. Text and music © 1971, 2008, Daniel L. Schutte. Administered by OCP. All rights reserved.



Psalms

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Psalm 16: Shelter Me, O God •••
Psalm 23: Shepherd Me, O God • • •
Psalm 25: To You, O Lord •••
Psalm 27: In The Land Of The Living •••
Psalm 27: The Goodness Of The Lord •••
Psalm 27: The Lord Is My Light And My Salvation ••••
Psalm 34: The Lord Will Heal The Broken Heart
Psalm 42/43: As The Deer Longs ••••
Psalm 63: My Soul Is Thirsting •••
Psalm 84: How Lovely Is Your Dwelling Place •
Psalm 91: Be With Me
Psalm 103: Loving And Forgiving • • •
Psalm 103: The Lord Is Kind And Merciful ••••
Psalm 122; Let Us Go Rejoicing ••••
Psalm 131: Like A Child Rests •••
Psalm 138: In The Sight Of The Angels ••••
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(Psalms may also be used at other times during the Mass, especially for the Offertory or Communion.)

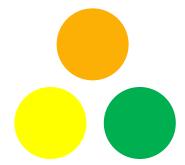
Psalm 16/61

SHELTER ME, O GOD

Bob Hurd



Text: Based on Psalms 16, 61: Luke 13:34. Text and music © 1984, Bob Hurd. Published by OCP Publications. All rights reserved.



Psalm 23: Shepherd Me, O God

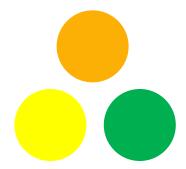




Verses

- 1. God is my shepherd, so nothing shall I want, I rest in the meadows of faithfulness and love, I walk by the quiet waters of peace.
- 2. Gently you raise me and heal my weary soul, you lead me by pathways of righteousness and truth, my spirit shall sing the music of your name.
- 3. Though I should wander the valley of death, I fear no evil, for you are at my side, your rod and your staff, my comfort and my hope.
- 4. You have set me a banquet of love in the face of hatred, crowning me with love beyond my pow'r to hold.
- 5. Surely your kindness and mercy follow me all the days of my life; I will dwell in the house of my God for evermore.

Text: Psalm 23; Marty Haugen Music: Marty Haugen © 1986, GIA Publications, Inc.



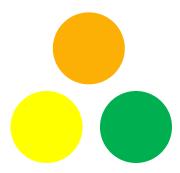
PSALM 25: TO YOU, O LORD

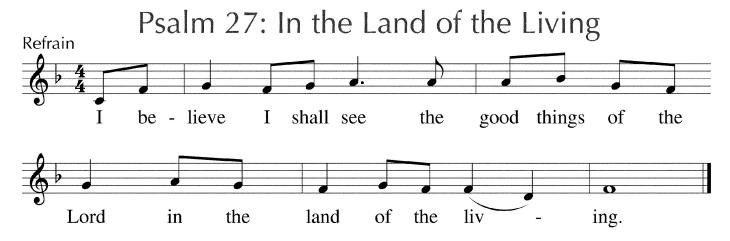
Scott Soper



- Your ways, O Lord, make known to me; teach me your paths. Guide me in your truth, for you are my God, and for you I will wait.
- Good and upright is the Lord; he shows us the way. He guides the meek to justice, he teaches the humble to follow his ways.
- 3. Your way, O Lord, is kindness to those who are true. Your friendship is with those who love you; you reveal to them your Word.

Text: Based on Psalm 25:1, 4–5, 8–10, 14. Text and music © 1988, OCP. All rights reserved.



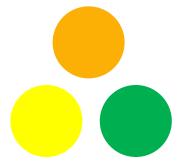


Verses

- 1. The Lord is my light, the Lord is my help, of whom should I be afraid? The Lord is the stronghold of my life, before whom should I shrink?
- 2. When I cry out, O Lord, hear my voice! Have mercy on me and answer. My heart has told me, "seek his face!" It is your face, Lord, I seek.
- 3. There is only one thing I ask of the Lord: to live in God's house forever, to savor the sweetness of the Lord, to behold his temple.

Text: Psalm 27; *The Jerusalem Bible*, © 1966, Darton, Longman and Todd, Ltd. and Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.

Music: Carl Johengen, © 1993, GIA Publications, Inc.

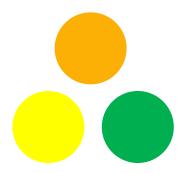


PSALM 27: THE GOODNESS OF THE LORD



- The Lord is my light, the Lord is my rock, my salvation. The Lord is my refuge, guarding my life; of whom should I be afraid?
- 3. I believe I shall see the goodness of God in the land of the living. Be strong, wait for the Lord.
- Only one thing I ask:
 may I live in the house of my Lord.
 I shall gaze on God's goodness all of my days;
 I shall live in the shelter of God.

Text: Based on Psalm 27:1, 4, 13–14. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission. Music and verses text © 1993, OCP. All rights reserved.



THE LORD IS MY LIGHT

Psalm 27 Tony Alonso



The Lord is my light, my light and my sal-va-tion. The



Verse 1: The Lord is my light and my salvation;
whom shall I fear, whom shall I fear?
The Lord is the stronghold of my life; whom should I dread? (to refrain)

Verse 2: There is one thing I ask of the Lord, only this do I seek:

To live in the house of the Lord, all the days of my life,

To gaze on the beauty of the Lord, to inquire at his temple. (to refrain)

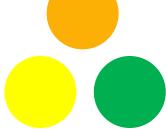
Verse 3: I believe I shall see the Lord's goodness in the land of the living.

Wait for the Lord, be strong;

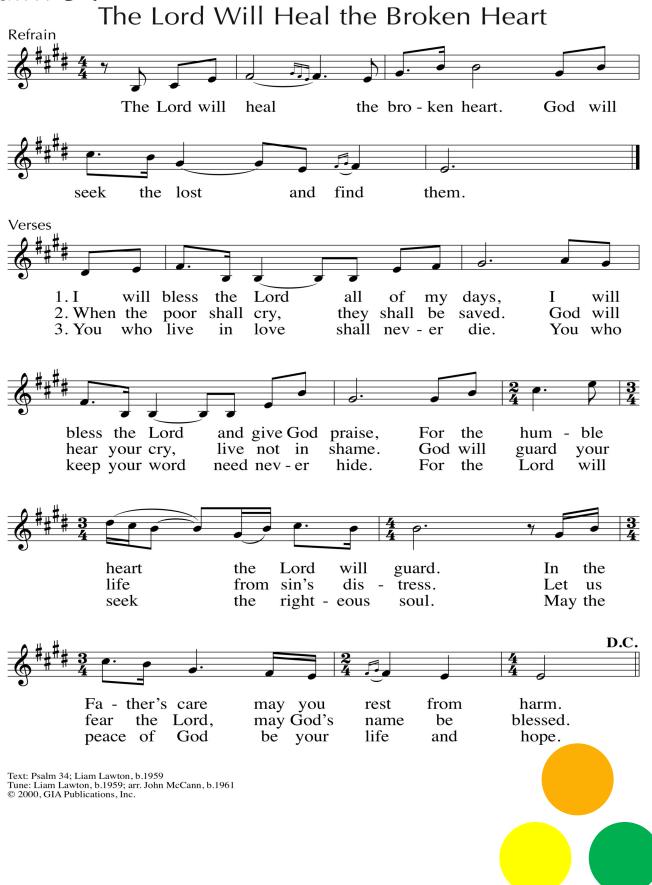
Be stouthearted and wait for the Lord! (to refrain)

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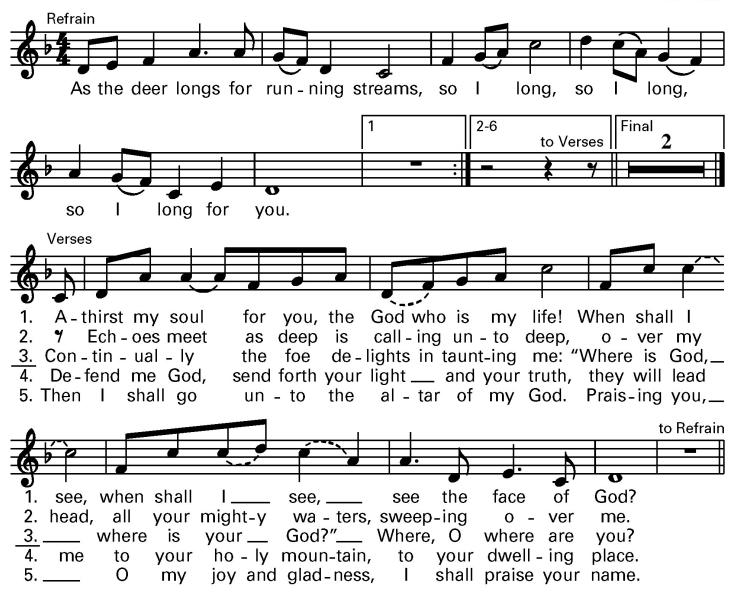


Psalm 34



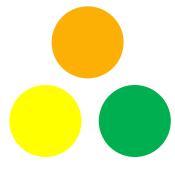
PSALM 42/43: AS THE DEER LONGS

Bob Hurd

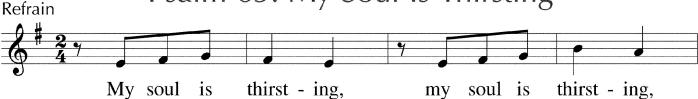


Text: Psalm 42:2-3, 8, 4; Psalm 43:3-4. Text and music © 1988, Bob Hurd. Published by OCP Publications. All rights reserved.

*Note: (Verses 1, 4 and 5 are sung for funerals and verses 2 and 3 are omitted.)



Psalm 63: My Soul Is Thirsting





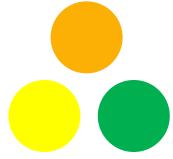
Verses

- 1. O God, you are my God whom I seek; O God, you are my God whom I seek; for you my flesh pines, my soul thirsts like the earth, parched, lifeless, without water.
- 2. Thus have I gazed toward you in your holy place to see your power and your glory. Your kindness is a greater good than life itself; my lips will glorify you.
- 3. Thus will I bless you while I live; Lifting up my hands I will call upon your name. As with a banquet shall my soul be satisfied; with exultant lips my mouth shall praise you.
- 4. For you have been my help, you have been my help; in the shadow of your wings I shout for joy.

 My soul clings fast to you; your right hand holds me firm; in the shadow of your wings I sing for joy.

Text: Psalm 63:2, 3-4, 5-6, 8-9; verses trans. © 1970, Confraternity of Christian Doctrine, Washington, D.C.; refrain by Michael Joncas, © 1987, GIA Publications, Inc.

Music: Michael Joncas, © 1987, GIA Publications, Inc.



PSALM 84: How Lovely Is Your Dwelling Place

Michael Joncas



How love-ly is your dwell-ing place, O Lord God of Hosts!

- My soul yearns and pines for the courts of the Lord, my heart and my flesh cry out; Even the sparrow may find a home, the swallow a nest for her young; Your altars, my king and my God!
- 2. How happy are they
 who may dwell in your courts,
 how happy when you are their strength;
 Though they might go through
 the valley of death,
 they make it a place of springs.
 Your first rain will bring it to life.
- 3. O Lord of Hosts, hear my cry, and hearken, O God of Jacob; One day in your house is worth much more to me than ten thousand anywhere else; The Lord is my sun and my shield!

Text: Psalm 84:2-7, 9, 11-12. Text and music © 1979, New Dawn Music. Published by OCP Publications. All rights reserved.

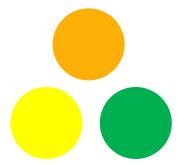
Psalm 91: Be with Me

Refrain Be with me, Lord, when I am in troub-le, be with me, Lord, I pray.

Verses

- 1. You who dwell in the shelter of the Lord, Most High, who abide in the shadow of our God, say to the Lord: "My refuge and fortress, the God in whom I trust."
- 2. No evil shall befall you, no pain come near, for the angels stand close by your side, guarding you always and bearing you gently, watching over your life.
- 3. Those who cling to the Lord live secure in God's love, lifted high, those who trust in God's name, call on the Lord, who will never forsake you. God will bring you salvation and joy.

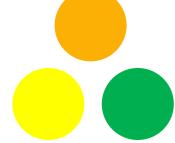
Text: Psalm 91:1-2, 10-11, 14-15; Marty Haugen Music: Marty Haugen © 1980, GIA Publications, Inc.



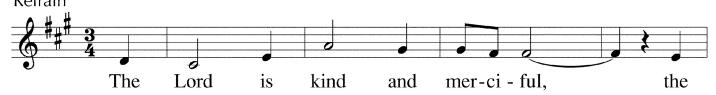
PSALM 103: LOVING AND FORGIVING

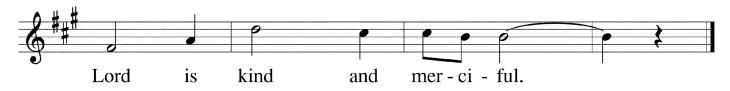


Text: Based on Psalm 103:8, 1–2, 3–4, 8–10, 11–12. Text and music © 1992, OCP. All right



Psalm 103: The Lord Is Kind and Merciful

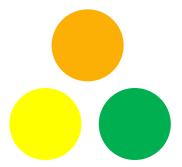




Verses

- 1. Bless the Lord, O my soul, and all my being bless God's name; bless the Lord, and forget not God's benefits.
- 2. God pardons all your iniquities, and comforts your sorrows, redeems your life from destruction and crowns you with kindness.
- 3. Merciful, merciful, and gracious is our God; slow to anger, abounding in kindness.

Text: Psalm 103:1-2, 3-4, 8; para. by Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL Music: Marty Haugen, © 1983, GIA Publications, Inc.



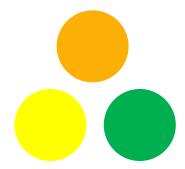
Psalm 122: Let Us Go Rejoicing Let us go re - joic-ing to the house of the Lord; Let us go, re - joic-ing to the house of the Lord.

Verses

- 1. I rejoiced when I heard them say: "Let us go to the house of the Lord," and now our feet are standing within your gates, O Jerusalem.
- 2. Jerusalem is a city built with unity and strength.

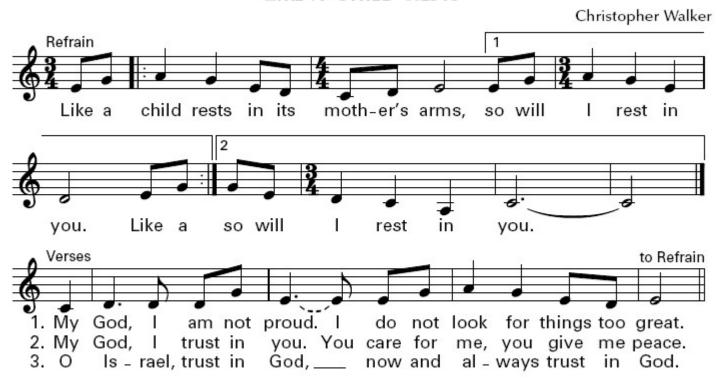
 It is there, it is there that the tribes go up, the tribes of the Lord.
- 3. For Israel's law is to praise God's name and there to give God thanks. There are set the judgment thrones for all of David's house.
- 4. Pray for the peace of Jerusalem! "May those who love you prosper; May peace ever reign within your walls, and wealth within your buildings!"
- 5. For love of my fam'ly and love of my friends, I pray that peace be yours. For love of the house of the Lord our God I pray for your good.

Text: Psalm 122; Michael Joncas, © 1987, GIA Publications, Inc.; refrain trans. © 1969, ICEL Music: Michael Joncas, © 1987, GIA Publications, Inc.

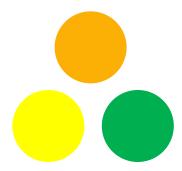


Psalm 131

LIKE A CHILD RESTS

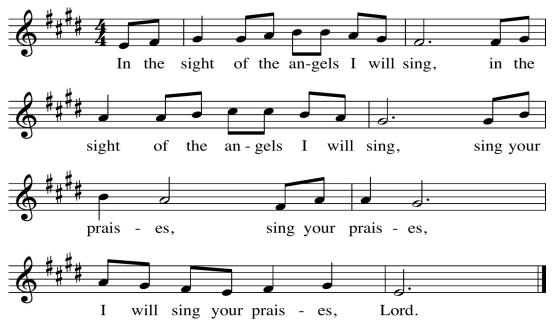


Text: Psalm 131. Text and music © 1988. Christopher Walker. Published by OCP Publications. All rights reserved.



IN THE SIGHT OF THE ANGELS

Psalm 138 Tony Alonso



- Verse 1: I thank you Lord, with all my heart; You have heard the words of my mouth.

 In the presence of the angels I will praise you.

 I bow down toward your holy temple. (to refrain)
- Verse 2: I give thanks to your name for your merciful love and your faithfulness.

 You have exalted your name over all.

 On the day I called you answered me; you increased the strength of my soul.

 (to refrain)
- Verse 3: With your right hand you save me; the Lord will accomplish this for me.

 O Lord, your merciful love is eternal; discard not the work of your hands.

 (to refrain)

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Music During the Incensing

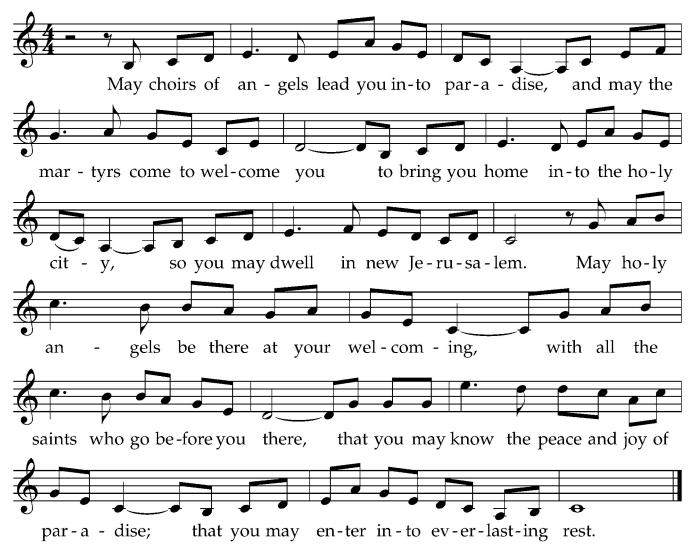
Celtic Song Of Farewell

Jesus Remember Me •

Saints Of God (Steven Janco)

Song Of Farewell (Ernest Sands)

Celtic Song Of Farewell



In Paradisum Adapt. by Steve Schaubel, 1953–2016 Text © 1998, WLP Irish melody

Jesus, Remember Me ***



Text: Luke 23:42; Taizé Community, 1981

Tune: Jacques Berthier, 1923-1994

© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

Verse 1: Your love O Jesus Christ, has gathered us together;
Here we will share in the one bread of Christ. *(to refrain)*

Verse 2: Let us love one another as God has loved us:

To ransom our live, You gave us Your Son. (to refrain)

Verse 3: Three gifts will endure, only faith, hope, and love; And of these three, the greatest is love. *(to refrain)*

Verse 4: One bread of life: our promise of tomorrow;

One cup of blessing: our share in Christ's Kingdom. (to refrain)

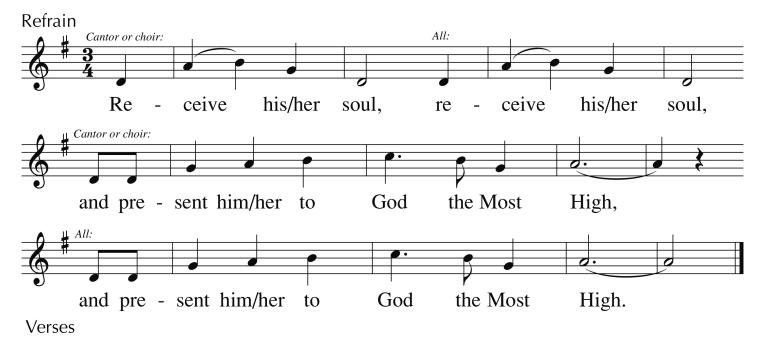
Verses by Karen Thompson

* Only the Refrain is sung for incensing.

** May also be used as a communion song with the verses included.



Saints of God



- 1. Saints of God, come to his/her aid! Hasten to meet him/her, angels of the Lord!
- 2. May Christ, who called you, take you to himself; may angels lead you to the bosom of Abraham.
- 3. Eternal rest grant unto him/her, O Lord, and let perpetual light shine upon him/her.

Text: Order of Christian Funerals, © 1985, ICEL Music: Steven R. Janco, b.1961, © 1990, GIA Publications, Inc.

SONG OF FAREWELL

Ernest Sands



Text: Refrain based on *In Paradisum*; verses based on Psalm 27. Text and music © 1990, Ernest Sands. Published by OCP. All rights reserved.

Other Songs Available

(Usually Sung As Solo)

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Amazing Grace My Chains Are Gone

Ave Maria - by Franz Schubert

Ave Maria - Bach / Gounod

Blessing (Traditional Irish Verse)

I Can Only Imagine

Panis Angelicus

Pie Jesu

You Raise Me Up

•••
```

Amazing Grace My Chains Are Gone

- Verse. 1: Amazing grace how sweet the sound, that saved a wretch like me.

 I once was lost, but now I'm found, was blind, but now I see.
- Verse. 2: 'Twas grace that taught my heart to fear, and grace my fears relieved.

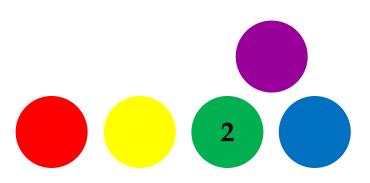
 How precious did that grace appear, the hour I first believed
- Refrain: My chains are gone. I've been set free, My God, my Savior has ransomed me.

 And like a flood His mercy reigns, unending love, amazing grace.
- Verse. 3: The Lord has promised good me, his word my hope secures.

 He will my shield and portion be, as long as life endures.
- Verse. 4: The earth shall soon dissolve like snow, the sun forbear to shine.

 But God who called me here below, will be forever mine, will be forever mine, you are forever mine.

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Ave Maria* - Franz Schubert

Ave Maria, gratia plena,

Maria gratia plena, Maria gratia plena,

Ave, Ave dominus, dominus te cum,

Benedicta tu in mulieribus,

et benedictus,

Et benedictus fructus ventris,

ventris tui, Jesus.

Ave Maria.

Ave Maria Mater Dei,

Ora pronobis peccatoribus,

Ora, ora pronobis,

Ora, ora pronobis peccatoribus,

Nunc et in hora mortis,

In hora mortis nostrae,

In hora mortis, mortis nostrae,

In hora mortis nostrae.

Ave Maria.

Hail Mary, full of grace,

Mary, full of grace, Mary full of grace,

Hail, Hail the Lord, the Lord is with thee.

Blessed art thou among women,

And blessed,

Blessed is the fruit of thy womb,

Thy womb, Jesus.

Hail Mary!

Hail Mary, Mother of God,

Pray for us sinners,

Pray, pray for us,

Pray, pray for us sinners,

Now and at the hour of our death,

The hour of our death

The hour of our death,

The hour of our death

Hail Mary.

^{*} Sung in Latin. The English translation is provided for a better understanding of this beautiful piece.

Ave Maria* - Bach / Gounod

Ave Maria, Hail Mary,

gratia plena, full of grace,

Dominus te cum, The Lord, is with thee.

Benedicta tu in mulieribus, Blessed art thou among women,

et benedictus, And blessed,

fructus ventris tui, Jesus. is the fruit of thy womb, Jesus

Sancta Maria, Sancta Maria, Holy Mary, Holy Mary,

Maria, Mary,

Ora pro nobis, Pray, for us,

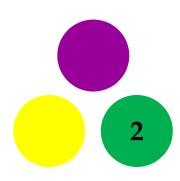
Nobis peccatoribus, Us sinners,

Nunc et in hora, Now and at the hour,

In hora mortis nostrae, The hour of our death,

Amen. Amen

* Sung in Latin. The English translation is provided for a better understanding of this beautiful piece.



Blessing (Traditional Irish Verse)

May the road rise up to meet you;

May the wind be always at your back,

May the sun shine warm upon your face,

And the rain fall soft upon your field.

Until we meet again, my friend,

Until we meet again,

May God hold you in the palm of his hand.

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I Can Only Imagine

Verse 1: I can only imagine what it will be like when I walk by Your side.

I can only imagine what my eyes will see when Your face is before me.

I can only imagine. (to refrain)

Refrain: Surrounded by Your glory, what will my heart feel?

Will I dance for you Jesus, or in awe of You be still?

Will I stand in Your presence, or to my knees will I fall?

Will I sing Hallelujah, will I be able to speak at all?

I can only imagine. I can only imagine. (to vs. 2)

Verse 2: I can only imagine, when that day comes and I find myself standing in the Son.

I can only imagine when all I will do is forever, forever worship You.

I can only imagine. (to refrain)

Tag: I can only imagine when all I will do, is forever, forever worship You.

I can only imagine.

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Panis Angelicus* - César Franck

Panis angelicus The bread of angels

Fit panis hominum, Is made the bread of men,

Dat panis coelicus The bread of heaven

figuris terminum; puts an end to all symbols,

O res mirabilis A wonderful thing!

Manducat Dominum, The Lord becomes food,

Pauper, Pauper, For poor, poor,

Servus et humilis,

And humble servants

Pauper, Pauper, servus et humilis. For poor, poor, sand humble servants.

Panis angelicus The bread of angels

Fit panis hominum Is made the bread of men,

Dat panis coelicus The bread of heaven

figuris terminum; Puts an end to all symbols.

O res mirabilis A wonderful thing!

Manducat Dominum, The Lord becomes food,

Pauper, Pauper, For poor, poor,

Servus et humilis; And humble servants;

Pauper, Pauper For poor, poor,

Servus, servus et humilis.

And humble servants, servants...

^{*} Sung in Latin. The English translation is provided for a better understanding of this beautiful piece.

Pie Jesu* - Andrew Lloyd Webber

Pie Jesu, pie Jesu, Merciful Jesus, merciful Jesus,

Pie Jesu, Pie Jesu, Merciful Jesus, merciful Jesus,

Qui tolis peccata mundi, Who takes away the sins of the world.

Dona eis requiem, Grant them rest,

Dona eis requiem. Crant them rest.

Agnus Dei, Agnus Dei, Lamb of God, Lamb of God,

Agnus Dei, Agnus Dei, Lamb of God, Lamb of God,

Qui tolis peccata mundi, Who takes away the sins of the world.

Dona eis requiem, Grant them rest,

Dona eis requiem. Crant them rest.

Sempiternam, sempiternam, Everlasting everlasting,

Requiem. Rest.



^{*} Sung in Latin. The English translation is provided for a better understanding of this beautiful piece.

You Raise Me Up

Verse 1: When I am down and oh, my soul's so weary.

When troubles come and my heart burdened be.

Then I am still and wait here in the silence

Until you come and sit a while with me. (to refrain)

Refrain: You raise me up so I can stand on mountains.

Your raise me up to walk on stormy seas.

I am strong when I am on your shoulders.

You raise me up to more than I can be. (to verse 2)

Verse 2: There is no life, no life without it hunger.

Each restless heart beats so imperfectly.

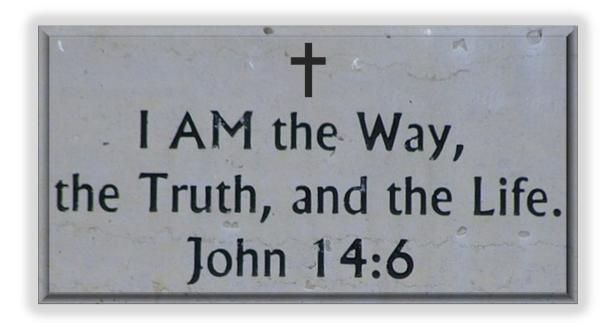
But when you come and I am filled with wonder,

Sometimes I think I glimpse eternity. (to refrain)

Tag: You raise me up to more than I can be.

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